

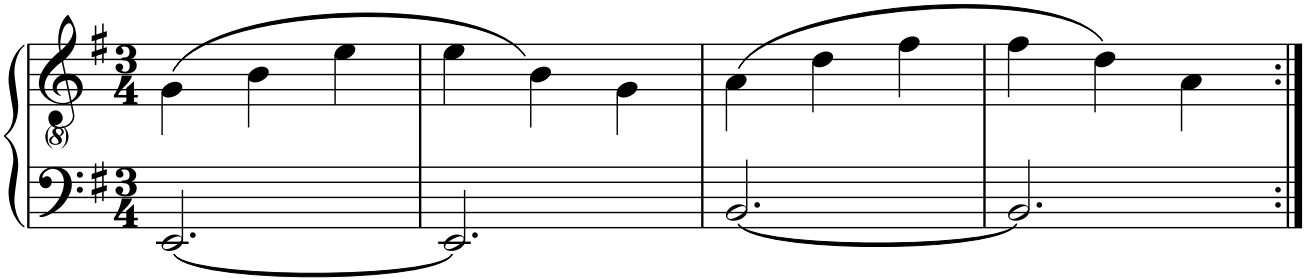
Fallin'

Arranged by Paul Terry

Alicia Keys

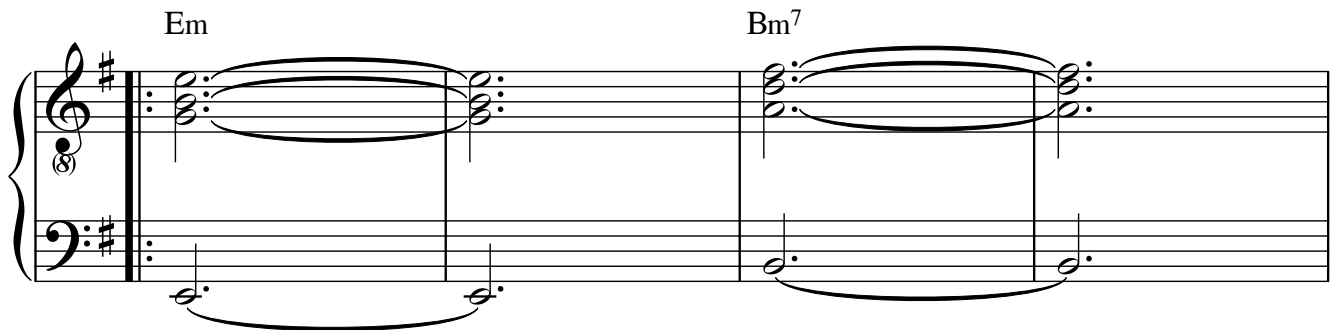
♩ = c. 190

Piano



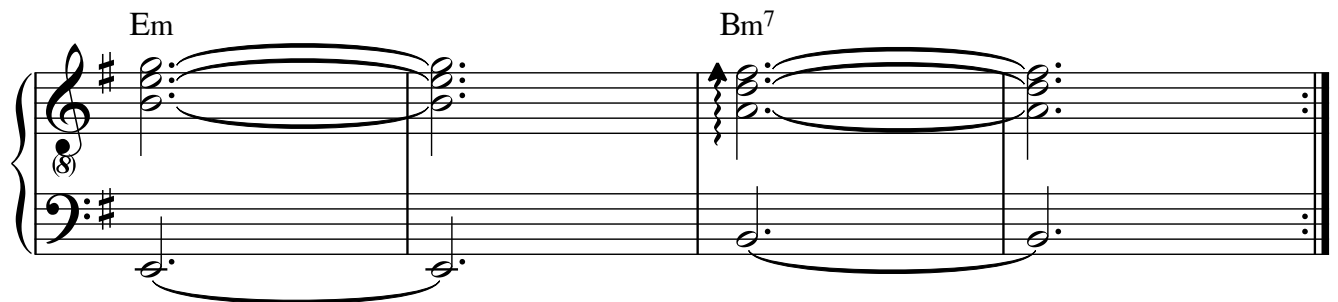
Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody in the treble clef consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef accompaniment consists of a sequence of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. The piece concludes with a double bar line.

Em Bm⁷



Musical notation for the first system of piano accompaniment. The treble clef part features a sustained chord of E minor (Em) in the first measure, which changes to B minor 7 (Bm⁷) in the second measure. The bass clef part provides a simple harmonic accompaniment with quarter notes. The system ends with a double bar line.

Em Bm⁷



Musical notation for the second system of piano accompaniment, continuing the chord progression from the first system. It features the same Em and Bm⁷ chords in the treble clef and the same bass line. The system ends with a double bar line.

LYRICS:

*I keep on fal-lin' in and out of love with you
Some-times I love ya, some-times you make me blue
Some-times I feel good, at times I feel used
Lo-vin' you dar-lin', makes me so con-fused*

*I keep on fal-lin', in and out of love with you
I ne-ver loved some-one the way that I'm lo-vin' you*

*Oh oh, I ne-ver felt this way
How do you give me so much plea-sure and 'cause me so much pain
Just when I think I've ta-kin' more than would a fool
I start fal-lin' back in love with you*

*I keep on fal-lin', in and out of love with you
I ne-ver loved some-one the way that I'm lo-vin' you*